

Spelling Mistakes: Correct it and ask the teacher to re write it and place in your box. Then you review it and place back with an OK.

Anything below that is inappropriate, highlight and explain to the teacher the problem. Ask them to redo it.

(If this is the Office Managers first time doing this, Call me to review the recommendations that they feel are incorrect/correct and I will assist to guide them on what to look for).

For suggestions on improvement:

Avoid any words that deal with FOCUS in class. Be specific and mention one area they need to work on.

DO NOT USE:

Be more focused in class

Pay Attention

Work on your Social Skills

Bad Body placement- Be specific- this doesn't help the student.

DO USE:

Ages 7 and older:

Work your turn out from the hips.

Point toes when your foot leaves the floor.

Stretch more prior to class.

Stretch your legs for splits and straddles.

Work on holding your upper body correctly during bar.

Turn out through your extension.

Work on Spotting.

Higher Releve's, stretch those feet.

Work on correct alignment in Arabesque.

Ages 3-6- No negatives. They are not working on technique yet. Place something inspiring in this section.

Point your feet

Nice high releve's

Smile when your dancing

Relax and have fun

Listen to the music and dance like no one is looking!

Recommendations:

Be sure you recommend them to age appropriate classes.

Ages 7-9 can be recommended to pre team- We suggest this because it is preparation for our advanced division and they may sign up if the teacher recommends them. No pre requisite but at least 1 year of dance.

Ages 7 and older can be recommended to audition in June for Dance Team or a Company

You may recommend students to the other departments as well if they seem very dramatic, suggest our theatre department. If you heard them sing, suggest they enroll in our music department. This let's them know you are aware of their talents